

THE NEXUS OF LANGUAGE AND CULTURE: A REVIEW OF LITERATURE ON INTERCULTURAL COMMUNICATIVE COMPETENCE IN FOREIGN LANGUAGE EDUCATION

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The issue of intercultural communication has garnered more attention than ever as the world changes with increasing mobility both physical and virtual. Such change not only transforms how we communicate but also foregrounds cultural differences and the implications of intercultural understanding. Scholarly debate on the nexus of language and culture has ignited considerable research effort to contextualise foreign language education to accommodate such changing landscape. This article reviews both this debate and empirical effort with two aims. First, it aims to explore theoretical debates on the nature of the relationship between language and culture to identify the theoretical underpinnings of educational practice. Second, it reviews relevant empirical research to reveal how the issue of language and culture has been addressed in foreign language classrooms. In the theoretical overview, three highlights in the language-culture nexus debate are summarised, followed by the proposed dual focus on language and culture in foreign language education. Particularly, a model of intercultural communicative competence (ICC) is reviewed in detail as the paradigmatic example of addressing both language and culture in foreign language education. In the empirical review, scholarly works inspired by the ICC model are synthesised into three different themes, namely “Developing ICC: The traditional classroom approach”, “Developing ICC: The telecollaboration approach” and “Assessing ICC”. Insights and limitations of previous studies are discussed and future research directions are proposed at the end.

Keywords: Intercultural communication, Intercultural communicative competence, Foreign language education, Telecollaboration, Literature review

Introduction

The 21st century has witnessed dramatic changes in the world landscape: technological advancement makes available real-time global communication, crossing spatial and temporal borders, thereby transforming the way we use languages (Herring & Androutsopoulos, 2015; Norton & De Costa, 2018). Increasing mobility either virtual or physical not only brings forth changes to how we communicate but also foregrounds cultural differences and the implications of intercultural understanding (Byram & Wagner, 2018; Duff, 2015). In no other times are issues of intercultural communication more pronounced than the age we live in, thereby calling for educators, particularly foreign language educators, to reimagine and reconceptualise the goals and tasks of foreign language education (henceforth FLE; Byram & Wagner, 2018). How should we as educators address the intricate relationship between language and culture? What competences should we cultivate in learners to prepare them for the increasingly pluralist and globalised world? More importantly, how to translate these insights into pedagogical practices in language classrooms? Answers to these interrelated questions could potentially guide us to recontextualise FLE to accommodate this changing landscape.

Guided by these broad questions, this literature review unfolds in two parts. The first part is situated in the theoretical literature, scoping out the interrelation between language and culture and proposing intercultural communicative competence (henceforth ICC) as a conceptual middle ground. The second part concentrates on empirical research, summarising trends and themes in ICC literature and advancing directions for further research.

Theoretical Overview: The Language-Culture Nexus

Theoretical Debate on the Language-Culture Nexus

The discussion on the language-culture nexus could be dated at least back to the 18th century. The intertwined relationship between language, culture and thought appeals to prominent scholars from anthropology, linguistics and psychology, such as Boas, Sapir and Whorf (see Sharifian, 2015 for a detailed introduction). The enduring and unsettled debate can be partly attributed to the contested conceptualisations of language and culture, with each school of thought viewing them differently. To quote Sharifian (2015a) in his summary of this debate, language on the one hand has been viewed “from language as a cognitive system/faculty of the mind to language as action, language as social practice, language as a complex adaptive system, etc.”, whereas culture, on the other hand, “as a cognitive system, as a symbolic system, as social practice, or as a construct” (p. 3).

Three highlights in the debate relevant to FLE are summarised here, from the earlier language-determines-reality view to the more recent debate over the separability and inseparability of language and culture. It should be noted that space does not permit a full review of each key figure’s theory, and readers are encouraged to consult the original works.

The earlier and most well-known voice among this debate would be the theory of linguistic relativity by Sapir and Whorf, according to which language has a powerful impact on thinking and our understanding of reality:

The ‘real world’ is to a large extent unconsciously built up on the language habits of the group. No two languages are ever sufficiently similar to be considered as representing the same social reality. The world in which different societies live are distinct worlds, not merely the same world with different labels attached (Sapir 1949 as cited in Kramsch, 2015, p. 32).

Though the stronger version of the Sapir-Whorf-Hypothesis whereby language determines and limits the mind has been largely rejected, the weaker version as captured in the citation above has been generally accepted by linguists (Brown, 2006).

Another highlight in the debate is the conceptualisations of *linguaculture* to accentuate the inseparability of language and culture, initiated by Michael Agar (1994). The coinage of language and culture into one word is to emphasise both the discourse level meanings and those that go beyond lexico-grammatical meanings, hence the culture embedded in language. To Agar the linguistic anthropologist, this intertwined relationship between language and culture can be best observed in conversations where miscommunication or misunderstanding takes place, a rich point in which cultural differences are foregrounded. Siding with Agar, Lantolf (2006) opposes the language culture divide proposed by Saussure, attributing his sole focus on linguistic rules to the dire need of establishing linguistics as a field of science at that time. To Lantolf the applied linguist, separating language and culture, leaves language learners fragmented pieces of language and rules of thumb, without truly comprehending the conceptual thinking that is shaping the form of language. If for Agar the miscommunication as rich point functions to unveil the cultures that are in play, then for Lantolf these rich points represent where pedagogical effort should be exerted and where second language learners will need help to break the habitual thinking formed by first language and culture. Similarly, there is Byram (1988) who also views language and culture as inseparable and as early as 1980s stated that language should be taught with culture in an integrated manner.

On the other side of the debate are scholars who divert attention to the separability of language and culture. In contrast to Agar and Lantolf’s focus on the inseparability of language and culture, Risager (2006) examines the cases where language and culture are split and travel towards different directions. To Risager, it is important to take into account the global mobility of people and languages in conceptualising this language-culture nexus. Specific languages and cultural phenomena can be separated and spread along different routes. For instance, when an individual mobilises across the world, the first linguaculture and/or any other linguacultures go or “flow” with that person and interact with new linguacultures, a view that is opposite to that of the nationalist paradigm, in which nation is equivalent to culture and remains stable and fixed. To compare notes with the sociolinguist Blommaert (2005):

Whenever discourses travel across the globe, what is carried with them is their shape, but their value, meaning, or function do not often travel along. Value, meaning, and function are a matter of uptake, they have to be granted by others on the basis of the prevailing orders of indexicality, and increasingly also on the basis of their real or potential ‘market value’ as a cultural commodity (p. 72).

In this sense, the “flow” of culture and language can be bifurcated. Unfortunately, till now there seems to be no consensus as in whether or when are language and culture conflated or separated, demanding more theorisation in the future. Notwithstanding points of discordance, the on-going debate about the language-culture nexus confirms at least the significant role of culture in language and vice versa, which begs the question particularly from the field of FLE: how should teachers and learners address the linguacultures, be

it foreign or native in the classroom? A tentative answer could be found in studies on intercultural communicative competence (ICC), a middle ground proposed by Byram that strikes a dual emphasis on both language and culture in teaching (1997, 2012, 2014; Byram, Holmes, & Savvides, 2013; Byram & Wagner, 2018).

ICC as a Middle Ground

It should be acknowledged that Byram is not the only scholar who conceptualised theories on intercultural competence in the field of FLE. Other frameworks, though not explicitly labelled as ICC, touch upon the same essence. For instance, Kramsch’s symbolic competence model (e.g., 2006) and Canagarajah’s performative competence model (e.g., 2012) have been influential in this field.

The focus of this review is Byram’s ICC model for three reasons. First, it is a very comprehensive model of intercultural competence with a dual focus on both language and culture, which offers both teaching objectives and assessment guidelines that can be subject to empirical test and modification (Belz, 2007, p. 136). Second, proposed as early as 1997, Byram’s model has been widely adopted across traditional classroom settings and technology-mediated settings, with more empirical lessons to be learned from the past. Third, this model situates itself among the broader interdisciplinary field of intercultural competence research, ripe for interdisciplinary insights from fields such as psychology and international business management.

Byram’s ICC Model

Simplistically, ICC can be viewed as an in-between of the two ends of a continuum, one being communicative competence and the other intercultural competence, the former of which has been criticised for its exclusive focus on the linguistic aspect whereas the latter insufficiently so (Baker, 2015; Byram, 2012; Leung, 2005).

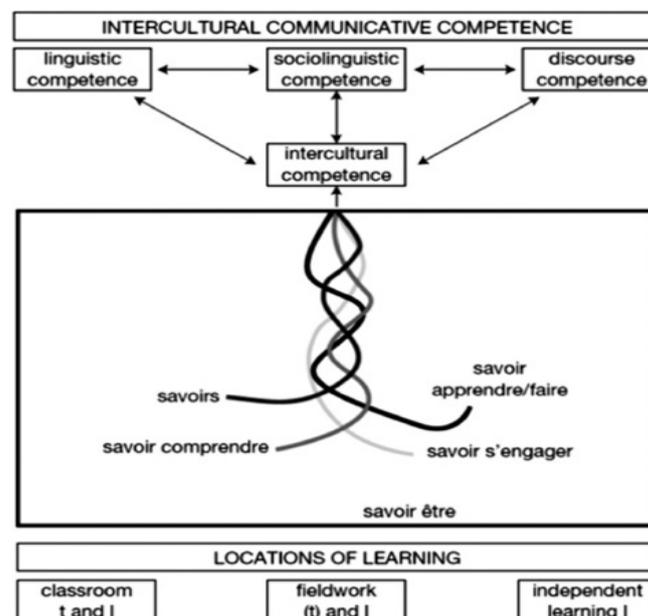


Figure 1. Model of ICC (Byram, 1997, p.73)

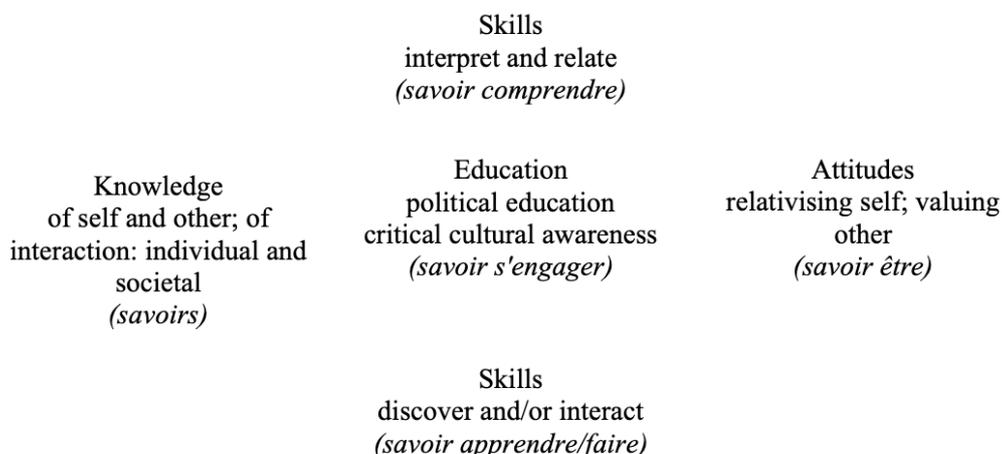


Figure 2. Intercultural competence (Byram, 1997, p.34)

Originally proposed as a replacement of and reaction against the pedagogically dominant native speaker model, Byram's ICC model focuses on the characterisation of an "intercultural speaker" who is equipped with some or all of the five competences or "savoirs", namely "savoir être", "savoirs", "savoir comprendre", "savoir apprendre/faire", "savoir s'engager" (Figure 1 & 2). Established upon and inspired by previous works on language and communication by van Ek (1986), these factors range from the communicative end, i.e., linguistic, sociolinguistic, discourse competence to the intercultural end, i.e., intercultural competence, thereby expanding the goal of FLE. One of the contributions of this model is therefore the act of resistance against the unequal power relation between the native speaker and the foreign language learner, echoing like-minded scholars such as Kramsch (1993, 1997). The guidelines concerning teaching, learning and assessment objectives provided by Byram (1997) for teachers to plan and structure their curricula are a major step in progress and the past two decades have witnessed many researcher-practitioners' effort to implement such guidelines, with ICC evident from course syllabus to policy documents (Byram, 2014).

It should be noted that since its inception in 1990s, the model has received a few criticisms. It is argued that the conceptualisation of nation as the boundary of culture implies a clear-cut dichotomy between self and other, native and foreign, which is far from the reality of today's world (Kramsch, 1999). Moreover, a perspective of culture dependent on the concept of nation inevitably runs the risk of downplaying the intracultural variance and complexity (Belz, 2007). Admittedly, as Byram himself has acknowledged, the understanding of culture underpinning the conceptualisation of the intercultural speaker is pragmatically simplistic (Byram, 2009). Yet it is understandable the pragmatic decision to simplify culture as designated by nation and country in a geographical manner, particularly in the context of two decades ago when Byram's model was first brought forth. The simplified conceptualisation of nation and country was in line with the widespread teaching practice back then and some might argue still the case nowadays. Pragmatically speaking, in classroom settings, a simplified understanding of "national culture" could serve as a scaffolded starting point for learners to gradually develop a sophisticated understanding of cultures as multifaceted and relativist. What is overlooked by his critics is the explicit emphasis Byram repeatedly placed on the "savoir s'engager", i.e., critical cultural awareness, in the centre of his model, which is in line with the critical awareness of the complexity and hybridity of cultures required by the globalised world today.

Since 1997, many researchers have expanded the original model, including Byram himself. Focusing on the central “savoir s’engager”, Byram (2008) furthered the concept of “intercultural citizenship”, placing the political dimension of education under the spotlight. The “intercultural competence of the world citizen” by Risager (2007) is along the same lineage but moves forward by adopting a “transnational paradigm”. Systematic operationalisations of this model have also been proposed which on the meso and micro level promote the application of ICC into language teaching (Baker, 2012, 2015; Houghton, 2012). To accommodate the increasing globalisation brought about by technology, Guth and Helm (2010) in what they term as “telecollaboration 2.0” stage added the digital literacy dimension to the ICC model. All these theoretical endeavours attest to the potential of the ICC model to accommodate the changing world landscape. Empirical development will be reviewed next to obtain a more comprehensive understanding.

Empirical Review: Themes in ICC Literature

To sketch a rough map of the field, a broad search was undertaken across education-related databases, including British Education Index, ERIC and Scopus. The search terms of ICC and FLE (thesaurus included) were input in title, abstract and keywords across these databases and returned over 250 articles. After duplication elimination, the number is down to circa 180. Abstracts were then read by the researcher and coded with different themes. Two broad categories emerged, namely “Developing ICC” and “Assessing ICC”. The former refers to studies with an intervention¹ or pedagogic focus, mostly with classrooms as the setting. The latter covers studies on obtaining baseline data of ICC through assessment, aiming either at discovering the status quo or at developing an ICC inventory. It should be noted that two subthemes were differentiated under the “Developing ICC” theme, one labelled “The traditional classroom approach” and the other “The telecollaboration approach”. The subthemes are categorised based on their contexts, with the former in traditional classrooms either in local or study abroad context and the latter in online context.

Considering the sheer volume, only a limited number of studies are included in this review, based on the criteria below:

1. Explicit focus on ICC: ICC as the main focus of the study and discussed at length;
2. Timing and impact: influential (cited) or recent (within the past five years) studies are prioritised;
3. Accessibility: whether it can be accessed from local libraries and written in English or Chinese (researcher’s L1).

Particularly, a more detailed review is dedicated to one subcategory of the above-mentioned themes, “Developing ICC: the telecollaboration approach”, as it not only addresses the language-culture nexus but also incorporates technology which is more in line with the reality educators and learners face today.

¹ Most intervention studies also touch upon the assessment of ICC but the primary goal is to provide evidence for the impact of intervention and hence categorised as intervention.

Developing ICC: The Traditional Classroom Approach

In this strand, ICC has been approached in the traditional classroom settings, either through literary reading or study abroad programs. The revival of literature and literary texts in foreign language teaching, and the underutilised potential of literature for cultural development are coming to the fore (Hoff, 2016; Kramersch & Kramersch, 2000; Paesani, 2011; Piasecka, 2013). Resources such as American short stories have been utilised to afford learners the opportunity to engage in meaning negotiation and relate to personal experience to enhance understanding (Rezaei & Naghibian, 2018; Rodríguez, 2012, 2015). Compared with the earlier approach to culture in classrooms using fact sheets of nations and countries, the majority of research in this line has moved forward in fostering interactive and multimodal understanding of culture (e.g., Kusumaningputri & Widodo, 2018). Nevertheless, most of these studies still implied or assumed an understanding of culture as nation-bound, without accentuating the dynamic and situated nature of cultural representation and value judgement.

This line of ICC studies also intersects with study abroad research (Kinging, 2009), usually involving short-term international exchange programs such as Erasmus and the like (Almarza, Martínez, & Llavador, 2015, 2017; Czerwionka, Artamonova, & Barbosa, 2015; Houghton, 2014; Jackson, 2011; Martínez, Gutiérrez, Llavador, & Abad, 2016; Shiri, 2015). Findings converge in the overall positive evaluation of the experiential benefit of living and studying in another country. Learners to a varying degree exhibit ICC growth, ranging from heightened curiosity to increased deliberation of one's own identity and intercultural citizenship. Valuable and impactful as study abroad is, the economic and time commitment required by such programs may deny the learning opportunity of the great majority of students, rendering it a privileged experience for an elite group.

Developing ICC: The Telecollaboration Approach

Compared with the traditional classroom approach, networked technologies with the affordance to bring learners from different cultural backgrounds together at a much smaller cost both economically and temporally harbour huge potential. Particularly this approach is unique and promising in its integration with modern technologies, which may gradually become the default learning context for future generations. In fact, empirical studies on ICC with technology seem to outnumber the strand of the traditional classroom approach and have been reported to have an overall positive effect on ICC development (Lewis & O'Dowd, 2016; Liddicoat & Scarino, 2013). It is for these reasons that more space is devoted to this strand of research. A screening process of articles with an explicit focus on ICC and telecollaboration results in 21 articles from 2003 to 2018 (see Appendix)². A broad sketch of this strand will be offered first, followed by a few noteworthy discoveries.

In terms of geographical distribution, most of the studies investigating ICC development via telecollaboration are located in North America and some European countries, with the United States involved in 16 out of the 21 studies, Germany in 8, followed by Spain in 4. The majority of the studies involve parallel classes of language learners, and/or student-teachers, collaborating on assignments or communicating on assigned or self-selected issues. All but two studies conducted transcript analysis

² It should be mentioned that the terminology used pertaining to technology vary from telecollaboration, online intercultural exchange (OIE), virtual exchange (VE), e-tandem, to the broader computer mediated communication (CMC), computer assisted language learning (CALL) and mobile assisted language learning (MALL), each with nuanced focus and scope, some more interchangeable than others, and all with a reflection of the rich affordances and versatile nature of technology.

of some sort, though with varying granularity ranging from linguistically oriented discourse analysis to thematic coding. Interviews and questionnaires are widely adopted to obtain data on learners' reaction to such intercultural exchange and/or cultural awareness. In terms of findings, most studies express to varying degrees the promise telecollaboration holds for developing ICC, though there are equally strong caveats that such communication could reinforce stereotype and misunderstanding (Kramsch & Thorne, 2002; Ware & Kramsch, 2005), indicating the need of continuing research.

In the meantime, there are quite a few issues worth highlighting. First is the lack of research in Asia and less commonly taught languages, with only 4 out of 21 involving Asian learners, echoing what Lewis and O'Dowd (2016) described as "disappointingly small" number of research in this strand in their review of studies on telecollaboration (p. 25). The second issue is the unclear prescription of the specific language as the medium of communication in specific tasks in many studies, with only less than half clearly stating the specific choice or requirement of language, despite the significant space devoted to project and task description. It is acknowledged that language prescription is a significant matter, as shown in Furstenberg and Levet's study (2001) where students were asked to complete the word association task in their native languages to allow for a better elicitation of the cultural schema. Whether the absence of such prescription is intentional, as is the case with some studies where a naturalistic stance is taken to map out the actual use of languages by learners (Pasfield-Neofitou, 2011), or perhaps more problematically, a neglect of the full linguistic repertoire of the language learners, remains unclear. It appears that many researchers are unconscious of whether or not there are more common languages available among the learners in addition to the target and native languages, which in turn overlooks the possibility that learners are not deploying their full repertoire that could better facilitate learning. It is a pity that in an early study by Belz (2003), the phenomenon of linguistic hybridity was mentioned in the discussion but no further investigation seemed to be taken up along this line. With reference to more recent literature in translanguaging and translingual practice (e.g., Canagarajah, 2012), a bolder move would be to encourage the use of any linguistic repertoire even if it is not shared by the interlocutor and some curiosity of such "foreignness" might be piqued to open up new possibilities for learning to happen (Canagarajah, 2011). Yet none of these cases could be confirmed or denied given the lack of attention being placed on this issue. Even though most articles adopt the term ICC, the linguistic connotation that distinguishes intercultural *communicative* competence from intercultural competence seems to be insufficiently explored.

Another related issue is the paucity of studies that systematically operationalise the construct of ICC. Across this strand, ICC has been approached from different perspectives, from the most common "compare and contrast" ability, to perspective transformation, awareness of current affairs and decentring and relativist perspectives (Basharina, 2007; Furstenberg et al., 2001; Itakura, 2004; Meagher & Castaños, 1996; Stickler & Emke, 2011; Zeiss & Isabelli-García, 2005), all with valuable insights to offer. In many studies across different strands, however, the term ICC has been dealt with rather loosely, resorting to broad stroke general statements more often than it should be. Interestingly, there are a few studies where the link between cultural competence and language seems to be clearer, through the lens of linguistic theories and discursive analysis (Belz, 2003, 2005; Chun, 2011; Liaw & Bunn-Le Master, 2010; Menard-Warwick, 2009). Yet it is slightly surprising that only three studies in this strand explicitly utilise Byram's model (Liaw & Bunn-Le Master, 2010; O'Dowd, 2003; Ryshina-Pankova, 2018), which is in contrast with the wide popularity this model has received in other strands. Perhaps this is related to the unique nature of the internet as a third space culture (Dooly, 2011), being distinct from the face to face reality that Byram's model was arguably originally designed for (Guth & Helm, 2010). Or this could reflect the

difficulty and challenge in systematically operationalising ICC into teaching practice and task design. Either case, Byram's model deserves further attention.

A final issue is the scarcity of studies in this line that highlights identity, with only 3 out of 21 taking into account the role and influence of identity explicitly (Dooly, 2011; Kohn & Hoffstaedter, 2017; Pasfield-Neofitou, 2011). As identity is intricately intertwined with both language and culture, it stands to reason that identity should be looked at with greater attention. Particularly in the case of online intercultural exchange, a speaker's multiple linguistic identities are interconnected intricately, and how a speaker identifies with, or endeavours to maintain a balance in this identity ecology, will very likely influence that speaker's communication and language learning. Another relevant point would be to address the "genre" issue raised by Kramsch and Thorne (2002) from the perspective of linguistic identities, to call on the learners to reflect on and deliberate what and how the linguistic identities are expressed by themselves and identified and understood by their partners (Fisher, Evans, Forbes, Gayton, & Liu, 2018).

Assessing ICC

Another area of research in previous literature that could benefit FLE focuses on the issue of assessment. Different theoretical models guide the construction of instruments to measure ICC. Particularly, the thorny issues of assessing ICC have been deliberated by many researchers from a variety of fields, such as international business and management, communication studies, psychology and education, leading to the construction of a number of standardised tests with psychometric validity. One of the earlier and most influential works of intercultural competence in these broader fields include Bennett's developmental model of intercultural sensitivity (1986), which was later developed into the Intercultural Development Inventory (Hammer, Bennett, & Wiseman, 2003). Other theories originated from the field of business management and psychology have also contributed to assessment of ICC, such as Cultural Intelligence Theory and the Cultural Intelligence Scale (Van Dyne, Ang, & Koh, 2008; Van Dyne et al., 2012) and Intercultural Adjustment Potential Scale (Matsumoto et al., 2001), to name just a few. A potential challenge uncovered in these different models is the gap between ICC theories and the assessment; even though in theory ICC is usually defined as an ability or skill, the measurement usually focuses on attitudes or awareness. Therefore, more behaviour oriented assessment research is needed to measure directly the ICC "in action" or examine to what extent such attitudes or awareness translate into abilities or skills.

Conclusion

To sum up, this review first explores the theoretical literature with regards to the on-going debate of the language-culture nexus. Particularly, different scholars dedicate attention to either the nature of the languaculture or the divergent routes the two can take. The jury is still out on the separability or inseparability of culture and language yet it is acknowledged that the intertwined relationship between the two should be addressed and taken into account in the practice of foreign language education. More theorisation is needed to delineate for instance what and when aspects of language and culture are conflated or divergent and how these insights could be translated into classroom practice. A potential solution to this thorny issue resides in the field of ICC research, the conceptualisation of which serves as a middle ground with dual focus on both language and culture in the education of foreign languages. The particularly influential ICC model proposed by Byram has elicited promising endeavours by

scholars from a variety of strands in FLE to pin down the pedagogical contribution to the language-culture nexus, the empirical focus of this review.

Looking back at the past decades' research in ICC and FLE, great progress has been made. To begin with, the significance of ICC has been widely acknowledged, both by academics and practitioners. The unrealistic model of Native Speaker competence has been largely deconstructed and the intercultural model has been recognised as in line with the present world as globalised and multilingual. The overall positive findings from a variety of approaches to ICC attest to the value ICC brings to FLE in cultivating learner's intercultural competence. Within the traditional classroom approach, there has been a promising move towards the more complex multimodal and cultural studies direction away from the simplistic fact sheet and nationalist route. Furthermore, there have been some exciting collaborations between ICC development and communicative technology, making intercultural experience more widely available to foreign language learners and representing a new trend for approaching ICC via telecollaboration.

Nevertheless, several issues remain unresolved. The abstract nature of ICC presents the challenge of systematic operationalisation, not to mention the varied approaches to conceptualise ICC. Such variation also lends to the difficulty of comparing literature as a whole which could potentially hinder the progress. Future research is needed to systematically review the operationalisation of ICC, particularly in intervention-focused studies to better compare the results across studies. Moreover, the intricate entanglement of language and culture remains underexplored, rendering language as being overshadowed in the backstage in many of the studies. For instance, it remains unclear whether students are fully utilising their linguistic repertoire and whether target language only or translanguaging would be optimal for ICC development. Pedagogically, whether target language only or translanguaging is better remains unclear. Further research focused on comparing approaches with different prescriptions of languages as medium of communication could potentially shed light on the issue and tease out for instance the value of L1 in foreign language and culture learning. Lastly, the element of identity seems to be overlooked which could potentially shed light on individual differences in the learning of language and culture. Also, findings suggest the internet offers a third space where learners are afforded the agency to deploy a range of semiotic resources to construct and perform identities but how this insight feeds back to language learning and teaching practice remains unexplored. More research is needed to investigate the effectiveness of online space as a site for learners' multi/intercultural identity development and to explore the relationship between identity, language and cultural learning.

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Appendix: List of Studies

Bibliographic details	Year	Geographical context	Language of communication	ICC Focus
Zeiss, E., & Isabelli-García, C. L. (2005). The role of asynchronous computer mediated communication on enhancing cultural awareness. <i>Computer Assisted Language Learning</i> , 18(3), 151–169. https://doi.org/10.1080/09588220500173310	2005	United States, Mexico	Two tasks in English(L1) and one in Spanish (L2) for US experimental group	Awareness of current events
Ware, P. D., & Kramersch, C. (2005). Toward an intercultural stance: Teaching German and English through telecollaboration. <i>The Modern Language Journal</i> , 89(2), 190–205. https://doi.org/10.1111/j.1540-4781.2005.00274.x	2005	Germany, United States	English only or German only (alternating between tasks)	cultural misunderstanding
Ware, P. D. (2005). ‘Missed’ communication in online communication: Tensions in a German-American telecollaboration. <i>Language Learning and Technology</i> , 9(2), 26.	2005	Germany, United States	English only or German only (alternating between tasks)	attitudes, beliefs, expectations
Stickler, U., & Emke, M. (2011). Litalia: Towards developing intercultural maturity online. <i>Language Learning & Technology</i> , 15(1), 147–168.	2011	United Kingdom, Germany, Poland, Italy	English No prescription?	perspective transformation
Pasfield-Neofitou, S. (2011). Online domains of language use: Second language learners’ experiences of virtual community and foreignness. <i>Language Learning</i> , 17.	2011	Japan, Australia	Naturalist stance. No prescription	identity, nationality, foreignness
O’Dowd, R. (2003). Understanding the ‘Other Side’: Intercultural learning in a Spanish-English e-mail exchange. <i>Language Learning & Technology</i> , 7(2), 118–144.	2003	Spain, United Kingdom	Target language for task and native language for corrective feedback	Byram’s model
Menard-Warwick, J. (2009). Comparing protest movements in Chile and California: Interculturality in an Internet chat exchange. <i>Language and Intercultural Communication</i> , 9(2), 105–119. https://doi.org/10.1080/14708470802450487	2009	Chile, United States	English	discourse, pragmatics
Meagher, M. E., & Castaños, F. (1996). Perceptions of American culture. In S. Herring (Ed.), <i>Computer-mediated communication: Linguistic, social, and cross-cultural perspectives</i> (Vol. 39, pp. 187–201). Amsterdam: John Benjamins Publishing Company.	1996	United States, Mexico	English and Spanish	decentring, other-orientation
Liaw, M.-L., & Bunn-Le Master, S. (2010). Understanding telecollaboration through an analysis of intercultural discourse. <i>Computer Assisted Language Learning</i> , 23(1), 21–40. https://doi.org/10.1080/09588220903467301	2010	China (Taiwan), United States	English	discourse, lexis, Byram’s model
Lee, L. (2009). Promoting intercultural exchanges with blogs and podcasting: A study of Spanish–American telecollaboration. <i>Computer Assisted Language Learning</i> , 22(5), 425–443. https://doi.org/10.1080/09588220903345184	2009	United States, Spain	Target language	topics and tasks

Kramsch, C., & Thorne, S. L. (2002). Foreign language learning as global communicative practice. In <i>Globalization and language teaching</i> (pp. 83–100). London, England: Routledge.	2002	France, United States	Target language	cross-cultural misunderstanding
Itakura, H. (2004). Changing cultural stereotypes through e-mail assisted foreign language learning. <i>System</i> , 32(1), 37–51. https://doi.org/10.1016/j.system.2003.04.003	2004	China (Hong Kong), Japan	Japanese	cultural stereotypes
Furstenberg, G., & Levet, S. (2001). Giving a virtual voice to the silent language of culture: The CULTURA Project. <i>Language Learning & Technology</i> , 5(1), 55–102.	2001	United States, France	Native language	cross-cultural comparison
Dooly, M. A. (2011). Crossing the intercultural borders into 3rd space culture(s): Implications for teacher education in the twenty-first century. <i>Language and Intercultural Communication</i> , 11(4), 319–337. https://doi.org/10.1080/14708477.2011.599390	2011	Spain, United States	English, no prescription of language use	identity in third space
Chun, D. M. (2011). Developing intercultural communicative competence through online exchanges. <i>CALICO Journal</i> , 28(2), 392–419.	2011	Germany, United States	German, English(mixture)	discourse features of
Belz, J. A. (2005). Intercultural questioning, discovery and tension in Internet-mediated language learning partnerships. <i>Language and Intercultural Communication</i> , 5(1), 3–39. https://doi.org/10.1080/14708470508668881	2005	Germany, United States	German, English(mixture)	intercultural questioning
Belz, J. A. (2002). Social dimensions of telecollaborative foreign language study. <i>Language Learning</i> , 6(1), 60–81.	2002	Germany, United States	German, English(mixture)	FL/ICC (socio-institutional differences)
Belz, J. A. (2003). Linguistic perspectives on the development of intercultural competence in telecollaboration. <i>Language Learning & Technology</i> , 7(2), 68–117.	2003	Germany, United States	German, English(mixture)	expr. of affect
Basharina, O. K. (2007). An activity theory perspective on student-reported contradictions in international telecollaboration. <i>Language Learning</i> , 11(2), 36–58.	2007	Japan, Mexico, Russia	English	cross-cultural contradictions
Kohn, K., & Hoffstaedter, P. (2017). Learner agency and non-native speaker identity in pedagogical lingua franca conversations: Insights from intercultural telecollaboration in foreign language education. <i>Computer Assisted Language Learning</i> , 30(5), 351–367.	2017	France, Germany, the Netherlands and Spain	English	Agency, non-native speaker identity
Bradley, L. (2014). Peer-reviewing in an intercultural wiki environment - Student interaction and reflections. <i>Computers and Composition</i> , 34, 80–95. https://doi.org/10.1016/j.compcom.2014.09.008	2014	Sweden, United States	English	ability to change perspective
Ryshina-Pankova, M. (2018). Discourse moves and intercultural communicative competence in telecollaborative chats. <i>Language Learning and Technology</i> , 22(1), 218–239.	2018	United States, Germany	German	Byram's model (skill of discovery and interaction, attitude of openness and curiosity and the ability to change perspectives)